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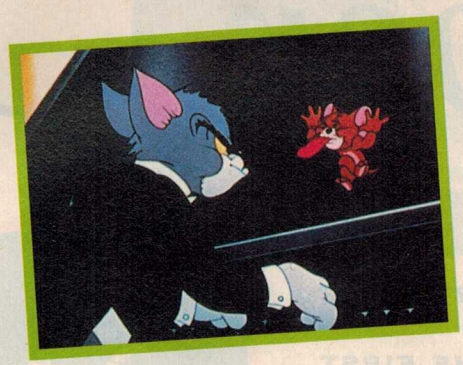

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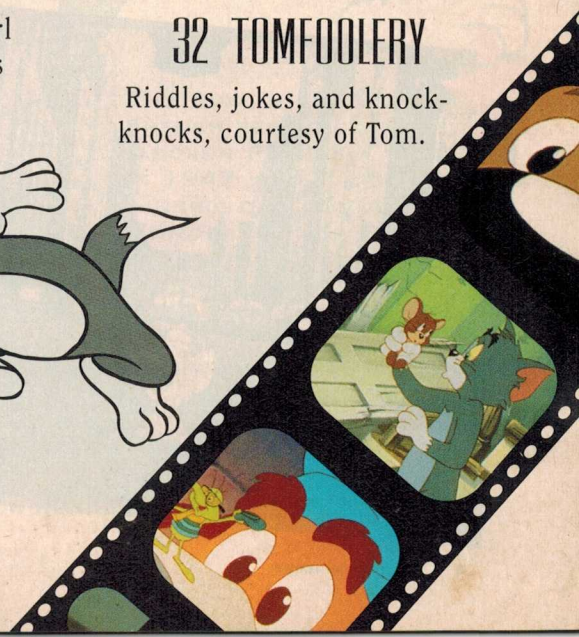
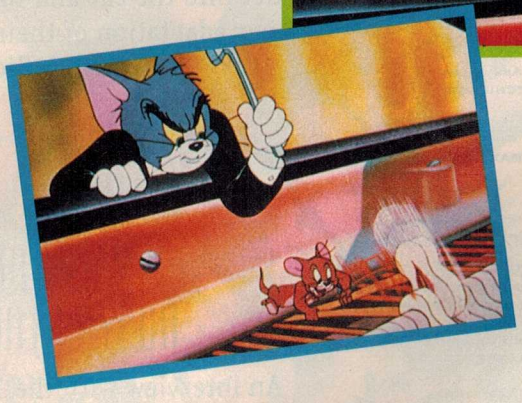


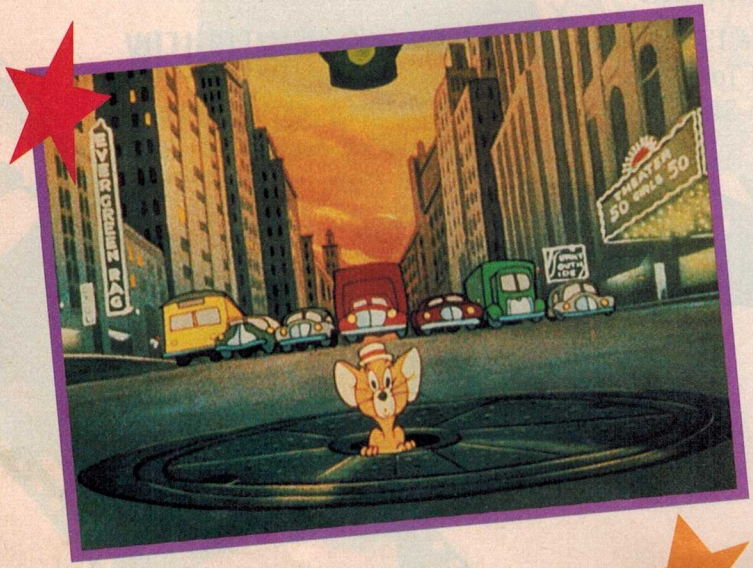
COVER ILLUSTRATION BY LARRY NIKOLAI

TOM AND JERRY

Cartoon Super

TOM AND JERRY—THE *MOVIE* MAY BE THE FIRST FEATURE-LENGTH FILM TO STAR THE DUO, BUT IT IS HARDLY TOM AND JERRY'S FIRST BOX OFFICE HIT. THE DUO MADE THEIR CINEMA DEBUT IN 1940, IN A SHORT CARTOON CALLED "PUSS GETS THE BOOT." BACK THEN, MOST CARTOONS RAN ABOUT SEVEN MINUTES AND LED INTO LONGER FEATURE FILMS THAT WOULD RUN UP TO TWO HOURS.



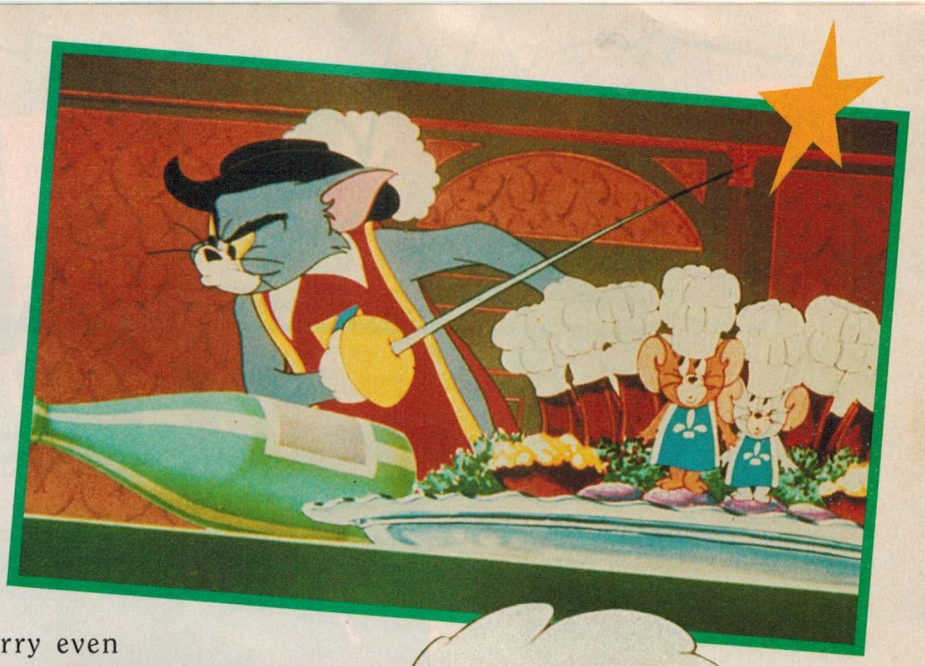


At the time, Tom and Jerry were far from the only cartoon stars. But animators William Hanna and Joseph Barbera had created a pair of stars whose light would still shine over 50 years later!

Of course, the road to stardom can be a little bumpy. At the beginning, Tom and Jerry weren't even Tom and Jerry! In "Puss Gets the Boot," Tom is called Jasper, and Jerry isn't even named. That changed quickly, though, as their fame grew. And by 1943, Tom and Jerry won their first Academy Award for "The Yankee Doodle Mouse." The pair continued winning awards into the 1950s, totaling seven Oscars for their short cartoons.

stars!

BY ADAM PHILIPS



In their early years, Tom and Jerry even appeared in feature-length movies. First, Jerry jumped at the chance to dance with legendary hoofer Gene Kelly in *Anchors Aweigh* in 1945. And in 1953, Tom got into the act as he and Jerry swam with the sensational Esther Williams in *Dangerous When Wet*.

No matter how talented a star may be, though, a strong supporting cast is always important. Before Frankie, Puggsy, and Robyn Starling came along, Tom and Jerry appeared with lots of other toons. There was Nibbles (sometimes called Tuffy), a young mouse whom Jerry protected from Tom; Spike and Tyke, a proud bulldog papa and his young son; and Butch, a black cat who got in the way of Tom's plans. There were others, too: lions, baby seals, ducklings, elephants, and many more who somehow got wrapped up in Tom and Jerry's mischief.

In more recent years, Tom and Jerry have made the transition from the big movie screen to the little TV screen, with both new animated adventures and reruns of their classic cartoons.

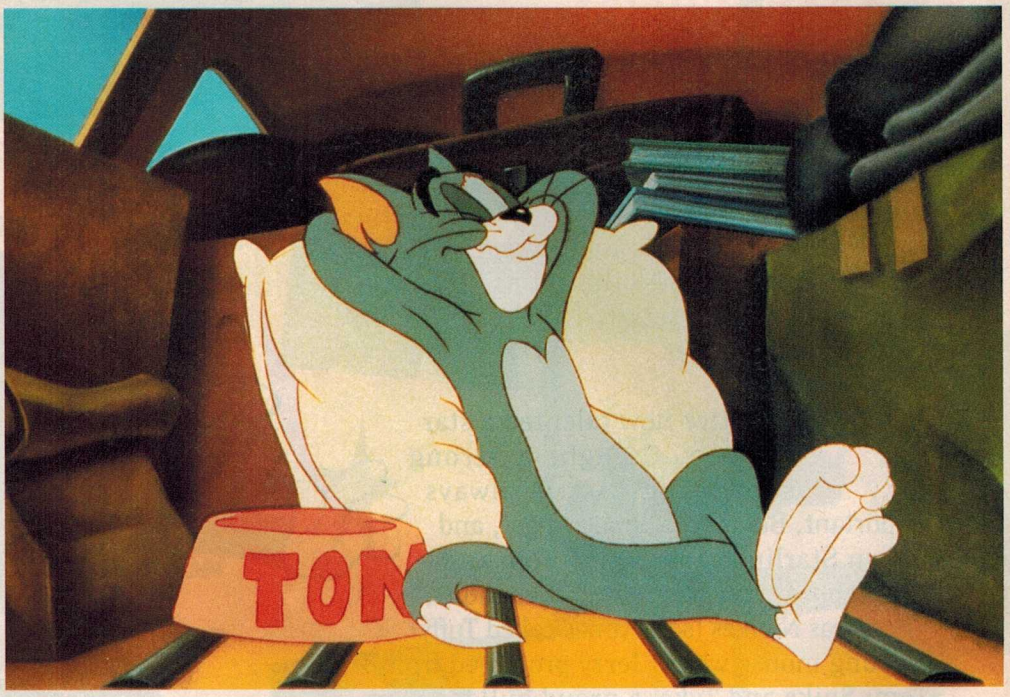
THE DUO IN ACTION: IN FRENCH PERIOD COSTUME (ABOVE); PLAYING A DUET IN 1947 IN THE OSCAR-WINNING CARTOON *A CAT CONCERTO* (TOP LEFT); AN EARLY JERRY IN *MOUSE IN MANHATTAN*, 1945 (FAR LEFT).

Tom and Jerry have always been an adaptable duo. Whether they are in the big city or the quiet country, at the zoo or in a bowling alley, in nineteenth-century France or the far-flung future, they always know how to make audiences laugh!

TOM and JERRY™

THE MOVIE

Adaptation by MICHAEL TEITELBAUM based on the original screenplay by DENNIS MARKS



It was moving day for Tom and Jerry. Tom's owner had sold the house that he and Jerry lived in.

"Thomas!" his owner called. "Please hurry!"

Tom yawned and stretched, taking his time. He glanced out the window and saw his owner loading the last of her belongings into a station wagon.

Suddenly, Tom leaped up and grabbed his two most prized possessions: his food dish and his pillow. He ran from the house and jumped into the over-stuffed car.

Jerry, meanwhile, poked his head out of his mouse hole just in time to see all the commotion. He ducked back into his hole and ran out a moment later with a packed traveling bag.

Jerry settled into the station wagon right next to Tom. But when Tom saw the little mouse sitting next to him, he chased Jerry from the car. Jerry ran back into the house and into his mouse hole. Tom smiled a mean smile as he nailed boards over the door to Jerry's tiny home.

Tom strolled back out to the street just as the station wagon pulled away. He ran as fast as he could, but the car soon disappeared from view.

Tom couldn't see his owner's car anymore, but he could see something new: a big, angry-looking dog, who chased Tom right back to the house. Tom

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means collecting fun

Tom and Jerry had nowhere to sleep that night, and so they wandered around the big city. They ended up at the foot of a bridge, where they met a frightened seven-year-old girl.

"My name is Robyn Starling," she told them. "I'm an orphan."

Tom and Jerry felt badly for the little girl. She told them

Jerry realized they could talk, they began to argue.

"You guys have to learn to be friends," said Puggsy.

"No way!" said Tom.

"That goes double for me," added Jerry.

Tom, Jerry, Puggsy, and Frankie Da Flea rummaged through garbage cans, looking for food. But as they searched, a net swooped down over Puggsy and Frankie. When Tom looked up, his new friends were gone.

her story. "My father was on a mountain climbing expedition," she explained. "He got trapped in an avalanche. He was the most wonderful father in the whole world. We had our own secret place for just the two of us...." She began to cry.

"That's where you're headed?" asked Jerry.

"Yes," replied Robyn. "To get away from my

says that she must live here and be well taken care of, or no money for you."

A short while later, the doorbell rang. When Aunt Figg opened the door, a police officer stood there with Robyn.

"Here she is, safe and sound," said the police officer.

Aunt Figg made a big, phony fuss about Robyn returning home.

"This is Tom and Jerry," said Robyn, as the cat and mouse stepped forward. "They're my new friends. Please, Aunt Figg, can I keep them?"

Not wanting to seem mean in front of the

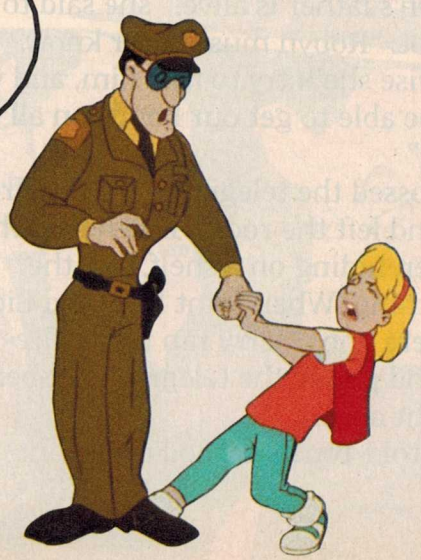
Aunt Figg. She's not really my aunt. She's my guardian. But she's very mean. She moved into my house, gave my room to her dog, Ferdie, and made me move into the attic! She even threw my locket out the window."

Robyn showed Tom and Jerry the locket that held a picture of her and her father. "But I went outside and found it," she said. "I'm never going back there!"

At that very moment, Aunt Figg was talking to a police officer about her missing ward. "Oh, officer," she cried, tears flowing down her face. "You've got to find my little Robyn!"

As soon as the officer left, Aunt Figg stopped her phony crying and turned to her lawyer, Lickboot. "What are we going to do, Lickboot?"

"Without Robyn, you can't get at her father's fortune," Lickboot told her. "His will



police officer, Aunt Figg agreed. Tom and Jerry moved into the big house with Robyn.

In their new home, Tom and Jerry had to fight with Ferdie, Aunt Figg's dog, over every scrap of food. As they fought, Tom, Jerry, and Ferdie messed up Aunt Figg's kitchen, making her furious.

"They won't do it again, Aunt Figg," pleaded Robyn. "I promise."

"No," said Aunt Figg sternly. "They won't. *I* promise." Aunt Figg had an evil plan in mind.

That night, a telegram arrived for Aunt Figg. When she read it, her mouth fell open in shock.

"Robyn's father is alive!" she said to Lickboot. "Robyn must never know. Otherwise she'll try to find him, and we won't be able to get our hands on all his money."

She tossed the telegram into the fireplace and left the room. But Jerry, who had been hiding on a shelf, saw the whole thing. When Aunt Figg and Lickboot were gone, Jerry ran to the fireplace and pulled the telegram out before it caught on fire.

Jerry told Tom the good news, but before they could find Robyn and tell her, Aunt Figg caught them. She threw them into her car and took them to Dr. Applecheek's animal shelter.

Tom and Jerry soon found out that Dr. Applecheek didn't care about the animals

at his shelter. In fact, he kidnapped them and held them for ransom!

Among the animals caged in the shelter were Puggsy and Frankie, who had been planning a breakout!

Frankie Da Flea slipped out of Puggsy's cage and found a button that released all of the pets, who went running past the sleeping guards, Abner and Lummox.

Tom and Jerry raced back to Robyn's house to tell her the good news.

"My daddy's alive?" Robyn said. "I've got to go to him!"

"But he's in Tibet," exclaimed Tom. "That's a long way from here."

"Then I'd better start right away," said Robyn.

Tom and Jerry helped Robyn escape from her room by helping her climb down a knotted bed sheet. Then, on a makeshift raft, they set off to find Robyn's father. But before they had gotten very far, a powerboat smashed into the raft, splitting it in two! Robyn was separated from her friends!

"Help! Tom! Jerry!" shouted Robyn, as her half of the raft drifted away.

"Robyn, where are you?" Tom called back, but he got no answer.

Back at home, Aunt Figg decided to offer a million-dollar reward for Robyn's return. She had the offer printed on the backs of thousands of milk cartons.

Unknown to Aunt Figg, Lickboot secretly contacted Robyn's father.

"What! My daughter's run away?!" her father said as he flew his airplane. "If Robyn is in trouble, there's only one place she'll go."

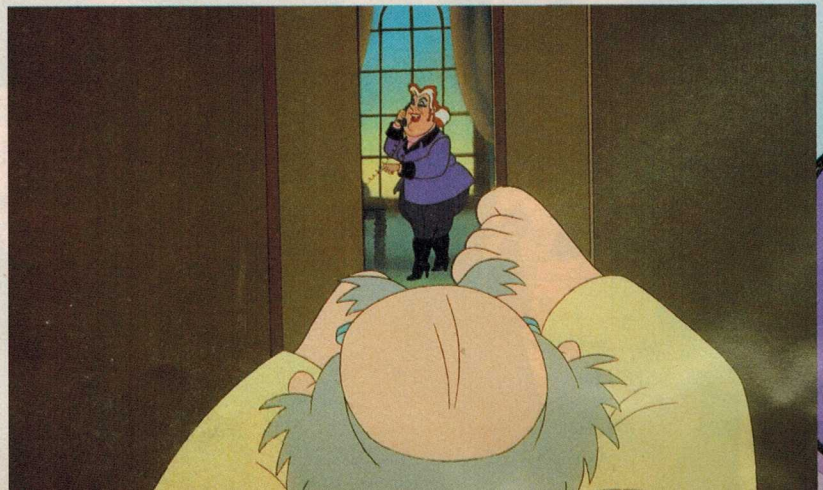
After a long journey, Robyn's raft washed up on shore. She was found by a man called Captain Kiddie, who ran an old carnival. He took Robyn to his trailer home on the carnival grounds, where she fell fast asleep.

"Where am I?" asked Robyn as she finally awakened.

"You're the guest of Captain Kiddie and his first mate, Squawk," said the captain. On his right hand sat a parrot puppet he called Squawk. "Aaaak!" said Squawk, as if he had a life of his own.

"Would you like some cookies and milk?" asked the captain. When the captain pulled the milk carton out of the refrigerator, he saw an offer of a reward for Robyn's return. I'm going to be rich, he thought, and an evil smile crossed his lips.

Soon, Tom and Jerry washed up on the



"You get nothing!" Applecheek yelled.

The van screeched to a stop. Abner and Lummox tossed Dr. Applecheek out onto the curb and drove off.

"Come back!" he screamed. "I'll split the money with you!"

Meanwhile, Aunt Figg was close behind in her sports car, driven by Lickboot.

Applecheek found an ice-cream cart and quickly joined the race.

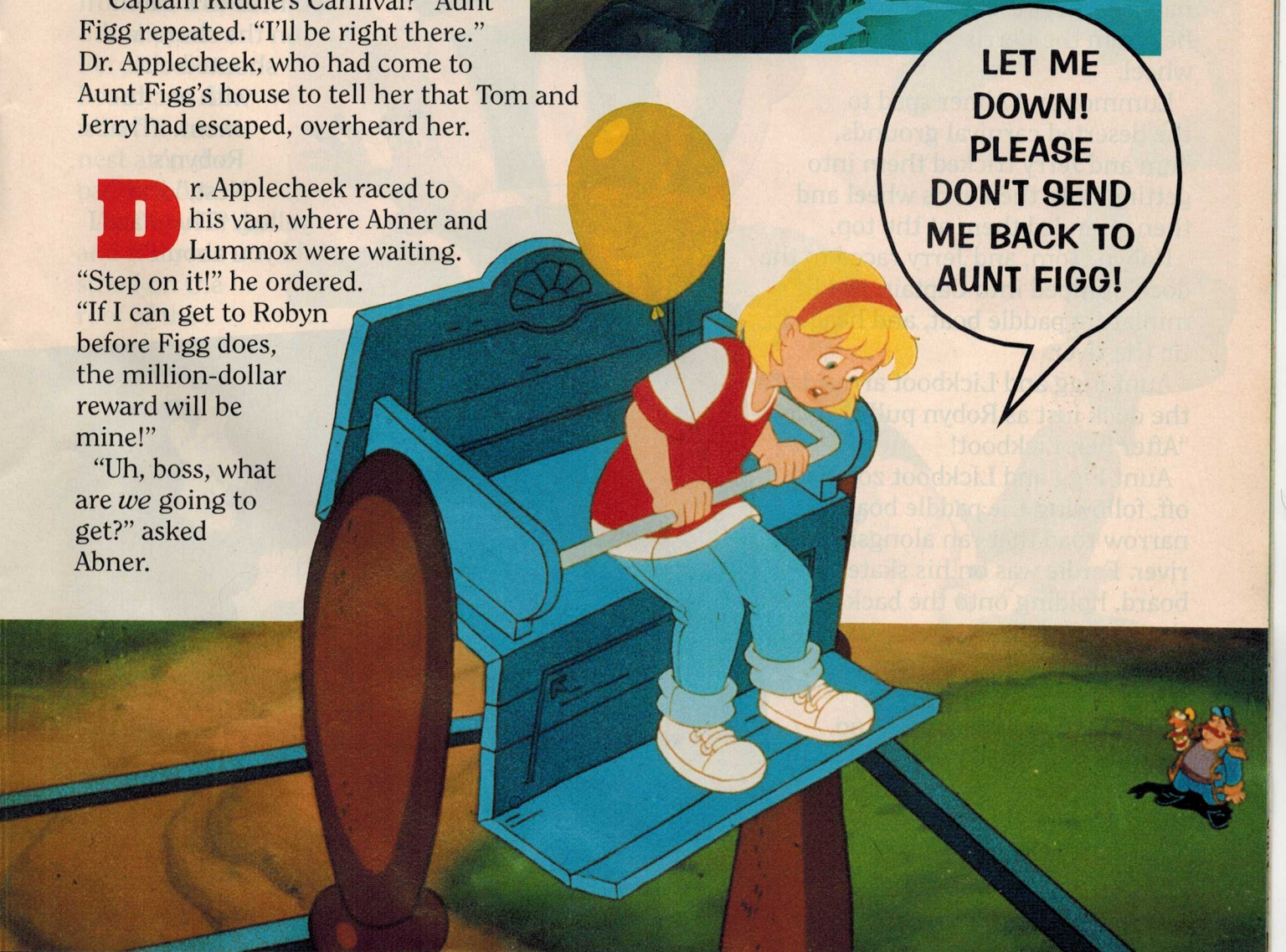
same shore and found Robyn's locket. They set off to find her.

Meanwhile, Captain Kiddie snuck off to call Aunt Figg. "I've got the little girl," he said. "Come to Captain Kiddie's Carnival, and bring the reward."

"Captain Kiddie's Carnival?" Aunt Figg repeated. "I'll be right there." Dr. Applecheek, who had come to Aunt Figg's house to tell her that Tom and Jerry had escaped, overheard her.

Dr. Applecheek raced to his van, where Abner and Lummox were waiting. "Step on it!" he ordered. "If I can get to Robyn before Figg does, the million-dollar reward will be mine!"

"Uh, boss, what are *we* going to get?" asked Abner.



Back at the carnival, Captain Kiddie trapped Robyn on the top of the Ferris wheel. "Let me down!" Robyn shouted.

At that moment, Tom and Jerry found Robyn. While Captain Kiddie napped, they rescued her from the Ferris wheel.

Lummox and Abner sped to the deserted carnival grounds. Tom and Jerry tricked them into getting onto the Ferris wheel and then stranded them at the top.

Robyn, Tom, and Jerry raced to the dock, jumped into Captain Kiddie's miniature paddle boat, and headed up the river.

Aunt Figg and Lickboot arrived at the dock just as Robyn pulled away. "After her, Lickboot!

Aunt Figg and Lickboot zoomed off, following the paddle boat on a narrow road that ran alongside the river. Ferdie was on his skateboard, holding onto the back of the car with all his strength. Dr. Applecheek wasn't far behind them.

Captain Kiddie followed, too, dashing to a small boat.

"Let me steer," Squawk said, as they scrambled on board.

"Out of the way, birdbrain," snapped Captain Kiddie, starting the engine and taking off after the paddle boat.

Aunt Figg soon came to a bridge made of wooden planks. As the sports car sped over it, Ferdie's skateboard cracked some of the planks.

A few moments later, Dr. Applecheek tried to drive over the bridge. He plunged through the broken planks and fell right on top of Captain Kiddie's boat as it passed under the bridge.

"Well, that takes care of them," said Tom.

"But where's Aunt Figg?" asked Jerry.

"I don't know," replied Tom. "Maybe we lost her."

Suddenly Robyn pointed to a cabin on the shore and shouted out with excitement. "That's Robyn's Nest," she yelled. "The place I told you about!"

Tom and Jerry pulled the paddle boat to shore as Robyn ran to the cabin. But when she stepped inside, Aunt Figg and Lickboot were waiting for her.

"Get the girl!" ordered Aunt Figg.

Lickboot tried to grab Robyn, but she kicked him. He fell down and knocked over a kerosene lamp. The cabin burst into flames!

When Tom and Jerry spotted the fire, they scrambled up a drainpipe to the roof and lowered a rope through the skylight. Robin climbed the rope and joined her friends on the roof.

Aunt Figg and Lickboot ran from the cabin but slipped on Ferdie's skateboard and flew into the crow's nest atop the paddle boat.

As Tom, Jerry, and Robyn stood on the roof of the burning cabin, they spotted a helicopter zooming toward them. "Look!" said Robyn. "It's Daddy coming to save us!"

Sure enough, Robyn's daddy swooped down in his helicopter to rescue Robyn and her two friends.

Tom and Jerry went to live with Robyn and her daddy in their big house and were soon back to their old cat and mouse tricks. And once again, they had a home and someone who loved them very much.

THE END

TOM and JERRY
THE MOVIE MAGAZINE
COLLECTOR PULLOUT

Meet The Real R

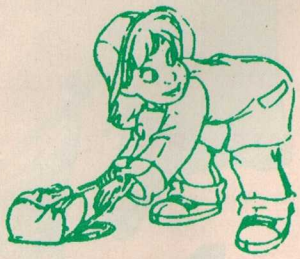
WHEN *TOM AND JERRY—THE MOVIE* WAS BEING MADE, THE PRODUCERS HAD TO FIND JUST THE RIGHT VOICE FOR ROBYN STARLING. THE ACTOR HAD TO BE TALENTED, EXPERIENCED, AND ABLE TO BRING THE PLUCKY YOUNG GIRL TO LIFE. INTO THE STUDIO WALKED 13-YEAR-OLD ANNDI MCAFFEE —THE PERFECT CHOICE.

ANNDI HAS BEEN ACTING, SINGING, AND LENDING HER VOICE TO ANIMATED CHARACTERS FOR MORE THAN HALF HER LIFE. SHE STARTED IN MUSICAL THEATER WHEN SHE WAS SIX. SINCE THEN, HER VOICE HAS BEEN HEARD IN SHOWS SUCH AS *THE DISNEY AFTERNOON*, *BACK TO THE FUTURE*, AND *JONNY'S GOLDEN QUEST*. ANNDI HAS ALSO STARRED IN TV MOVIES SUCH AS *THOSE SECRETS* AND GUEST-STARRED ON *DOOGIE HOWSER, M.D.*

ANNDI IS A LOT LIKE ROBYN. SHE HAS LONG, SANDY-COLORED HAIR, BROWN EYES, AND A SMILE THAT'S NEVER HIDDEN FOR LONG.

obyn Starling!

By Jim Fanning



She says she loves acting because "You always meet new people who are interesting." And one of the best things about performing Robyn's voice was working with the rest of the cast. "When you record with a bunch of people, it's comfortable and you have fun," she says.

Anndi had to try out three times for the role of Robyn! First she read part of the script. Then she had to sing. ("I sang 'Over the Rainbow,'" she says.) The third time, she had to read and sing. Anndi had to show that she could bring Robyn to life using only her voice. "To make her believable, I read it the way I would say it," Anndi explains. "The rest of the cast made their characters believable, too. Then I really felt I was Robyn."

ANNDI IS A LOT LIKE ROBYN. SHE HAS LONG, SANDY-COLORED HAIR, BROWN EYES, AND A SMILE THAT'S NEVER HIDDEN FOR LONG.

Anndi didn't contribute just her voice. Once, the artists videotaped her and used her expressions to show how Robyn should look. "The artists said that Tom and Jerry were easier to draw than Robyn because she had so much more detail," explains Anndi. The video of Anndi gave the animators something to base Robyn's expressions and movements on.

Anndi says that recording the voice of a cartoon character puts you in your own world. You sit before a microphone in a glass booth, with directors, producers, and technicians watching and listening. "You record a line," says Anndi. "You don't know if they like it or if it stinks. You look through the glass, and they're all using their hands and talking really seriously. But you never know what they're saying!"

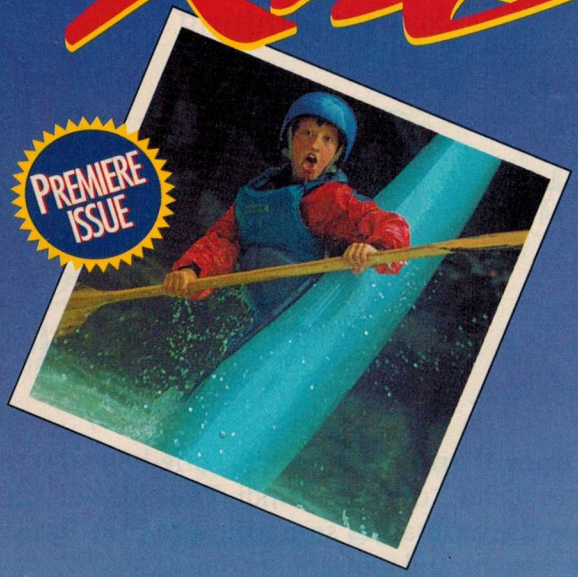
When she had to sing "Do I Miss You? (Robyn's Song)," Anndi worked in a small studio with award-wining composer Henry Mancini, who wrote the famous "Pink Panther" theme. Mancini wrote the music for *Tom and Jerry—The Movie* with Leslie Bricusse, who wrote the words.

"[The studio] was a little room," recalls Anndi. "My heart was beating very fast! Then Henry Mancini said those dreadful words, 'Let's start.' But the more I sang, the more comfortable I became." And, she adds, Mancini "was really nice. He made me feel comfortable. He had Pink Panther dolls all over his office."

Anndi has many more acting jobs ahead, but she is also like most 13-year-olds. When she isn't on a set, she spends time with school and hobbies.

Anndi's favorite subject is computer science.

Outside Kids



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ANNDI HAD TO TRY OUT THREE TIMES FOR THE ROLE OF ROBYN! FIRST SHE READ PART OF THE SCRIPT. THEN SHE HAD TO SING. ("I SANG 'OVER THE RAINBOW,'" SHE SAYS.) THE THIRD TIME, SHE HAD TO READ AND SING.

Her favorite pastimes are anything adventurous. "I go hiking in the Sierras, Los Padres, or the Angeles National Forest," says Anndi. "I just like being in the middle of nowhere and doing things you can't do at home."

When she's not exploring, Anndi enjoys reading, drawing, and writing. Her current roles include voice work for an upcoming CBS-TV animated special, *The Magic Paintbrush*. She is also co-starring in a new ABC-TV family comedy *Home Free*, in which she works with Diana Canova, Matthew Perry, and her real-life 11-year-old brother, Scott.

Anndi hopes everyone will see—and hear—*Tom and Jerry—The Movie*. "It's a good story, and people will laugh, feel a little sad, and just enjoy it. That's what you want to do when you go to a movie!"

Supper Search

Jerry's stomach says it's suppertime. But finding food isn't easy when you're a small mouse with a big appetite. You can give Jerry a hand by finding the 10 pieces of cheese hidden in the alley.

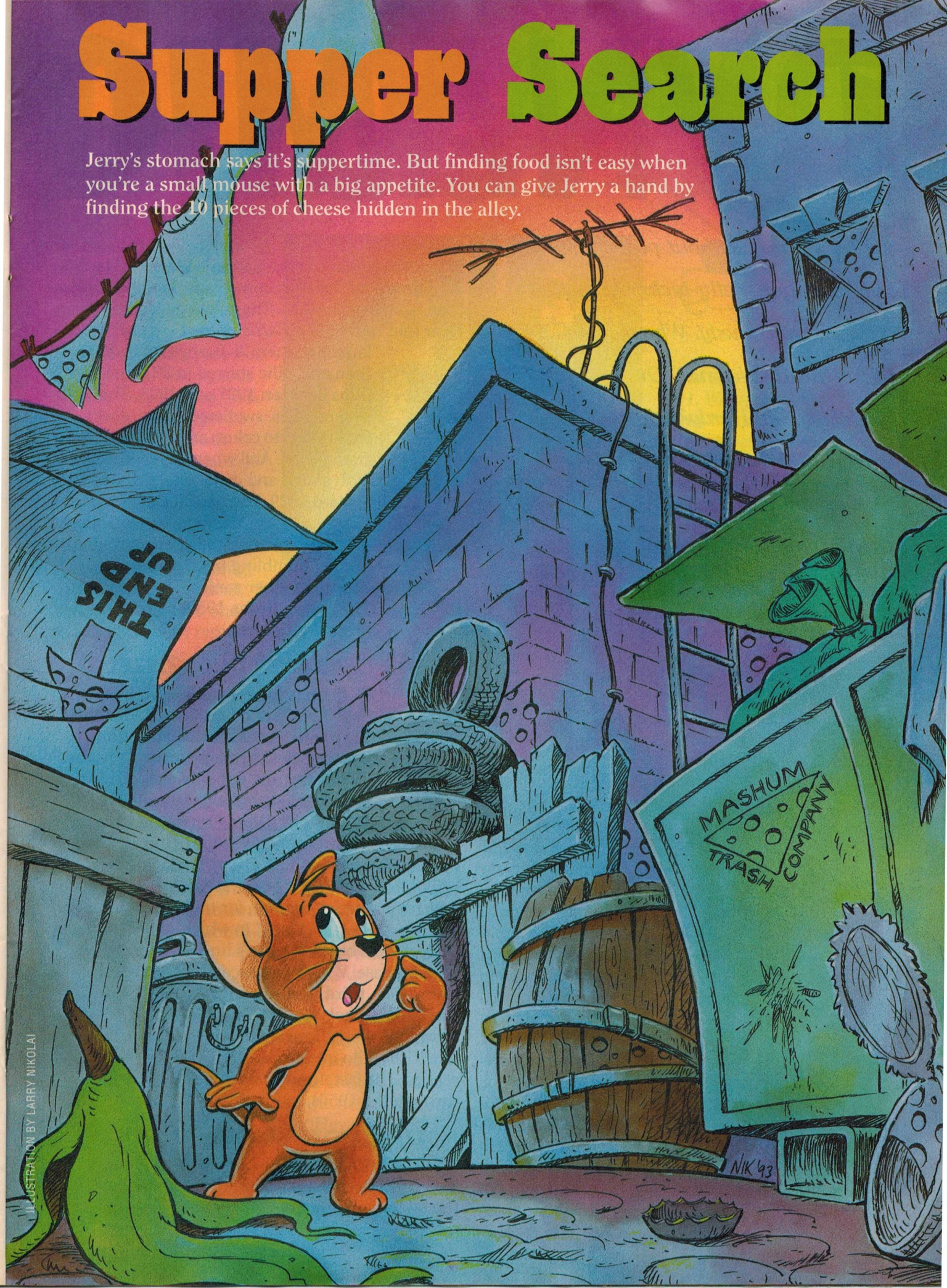


ILLUSTRATION BY LARRY NIKOLAI

DYNAMIC

Salt is nothing without pepper. Peanut butter without jelly lacks pizzazz. It's the same in comedy. Who would Garth be without Wayne? Or Laurel without Hardy? And who would Tom have to pick on without Jerry? As the history of humor proves, when the right two fools get together, people laugh all the way to the moon. Check out these classic comedy couples.

PHOTOS: PHOTOFEST

LAUREL AND HARDY

For the secret to Stan Laurel and Oliver Hardy's success as slapstick comedians, look no further than—a pie in the face. The baked goods flew in their first movie, *The Battle of the Century*, which launched them as funnymen in 1927. Stan and Ollie starred in 23 more silent films between 1927 and 1928. They fell into puddles, swallowed nails, dove face-first into cakes, and got stuck in traffic jams. And when "talkies"—films with sound and dialogue—debuted around 1929, Laurel and Hardy kept right at it. Over the next 20 years, they played uncoordinated doormen, silly sailors, bumbling toy makers, and countless other zanies. They finally left Tinseltown in the 1950s to perform live around the world.

ABBOTT AND COSTELLO

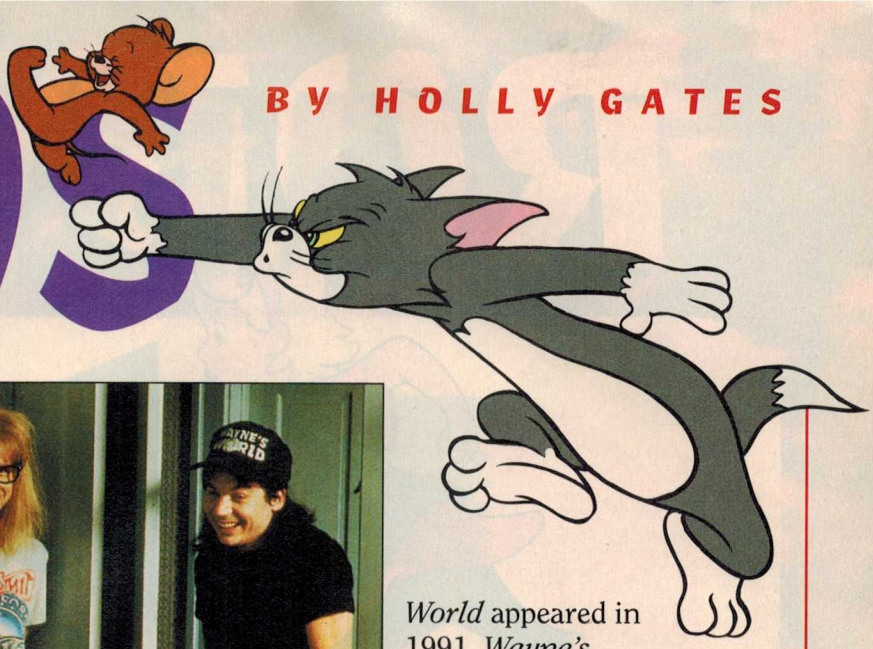
Unlike Laurel and Hardy, Bud Abbott and Lou Costello hammed it up with words more than actions. They made their name on radio in the 1930s, trotting out silly dialogue in which Abbott bullied the childlike Costello into doing or saying whatever Abbott wished. By 1941 Bud and Lou went Hollywood in *Buck Privates*, playing goofballs who accidentally enlist in the Army. They are best remembered, though, for their famous radio routine, "Who's on First," in which Abbott explains to Costello a baseball team's lineup: Who is playing first base, What plays second, I-Don't-Know is on third, and so on. Costello gets confused. "Who's on first?" he asks. "'Yes," answers Abbott. "I mean, the guy playing first?" Costello questions. "Who," Abbott replies. The fast, funny patter kept rolling on through the 1950s on films and TV shows.

THE SMOTHERS BROTHERS

Back in February 1967, a new kind of comedy appeared, soon to revolutionize the television industry. *The Smothers*

Duos

BY HOLLY GATES



Brothers Comedy Hour might seem pretty low key today, but it once sent shock waves on the small screen. Dick and Tom Smothers filled a shoe box with as many outrageous ideas as possible and then tried them out on prime time. America's youth loved them. The establishment, including the sponsoring television network, CBS, did not. Tom and Dick made fun of everyone and everything, including the President. "It's OK to satirize the President," scolded one memo from CBS, "as long as you do so with respect." But the brothers remained irreverent, and CBS booted them off the air two years later. You can watch reruns of their show today on cable stations everywhere.

WAYNE AND GARTH

Welcome to Party Central! From a grungy basement in Aurora, Illinois, wearing baseball caps, T-shirts, and torn blue jeans, Wayne and Garth chat with the masses on their community-access cable-TV talk show, *Wayne's World*. Originally a skit on *Saturday Night Live*, it grabbed the attention of couch potatoes everywhere when it made its debut on February 18, 1989. High school metalheads Wayne (Mike Myers) and Garth (Dana Carvey) soon had the nation screaming, "Hey dude, like your haircut—*not*!" And before you could say "babelicious," the movie *Wayne's World* appeared in 1991, *Wayne's World* T-shirts and hats flooded the stores, and Aurora, Illinois, became as familiar to us as the lint in our own belly buttons.

THE BLUES BROTHERS

On April 22, 1978, comedians John Belushi and Dan Aykroyd dressed up as killer bees and belted out the blues standard "King Bee" on the set of *Saturday Night Live*. The Blues Brothers were born that night, and musical comedy has never been the same. The pair soon replaced their fuzz with porkpie hats, sunglasses, and black suits. Soon they were playing concerts, releasing albums, and making a movie, *The Blues Brothers*. The nation couldn't get enough of Jake and Elwood Blues. Film fans howled when the duo crashed through shopping malls in their souped-up cop-mobile or pretended to be a country-and-western band so they could play at a honky-tonk in the sticks. All Aykroyd had to say was "Whaddya want for nothin'? A rubber biscuit?" for the laughs to start.

ROBYN'S

START HERE!

You meet a new friend: Robyn Starling! **ROLL AGAIN.**

Robyn Starling made some wonderful new friends when she escaped from Auntie Figg and found her lost daddy. In this game, you and your pals can each pretend to be one of Robyn's friends and help her get home.

You will need: four pennies, scissors, tape or glue, and a die.

First, ask a grown-up to help you cut out the four game pieces along the dotted lines. Then, tape or glue each to a penny and you're ready to play! Begin by having each person choose a game piece. Roll the die to decide who goes first. The player who rolls the highest number goes first. The first player rolls the die and moves his or her marker the number of spaces on the die. When you land on a space with instructions, follow them. The first player to reach Daddy Starling wins!

You reach Robyn's Nest! **GO FORWARD ONE SPACE.**

Robyn's Nest catches fire! **GO BACK ONE SPACE.**

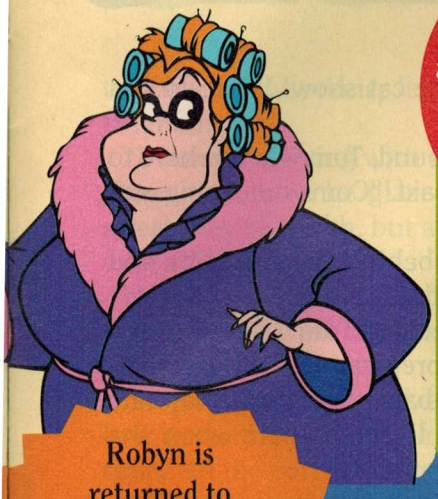
You escape the fire **GO FORWARD SPACE.**

The Straycatchers leave Dr. Applecheek behind. **GO FORWARD ONE SPACE.**

Captain Kiddie traps Robyn on the Ferris wheel! **LOSE A TURN.**

QUEST

A BOARD GAME FOR TWO TO FOUR PLAYERS

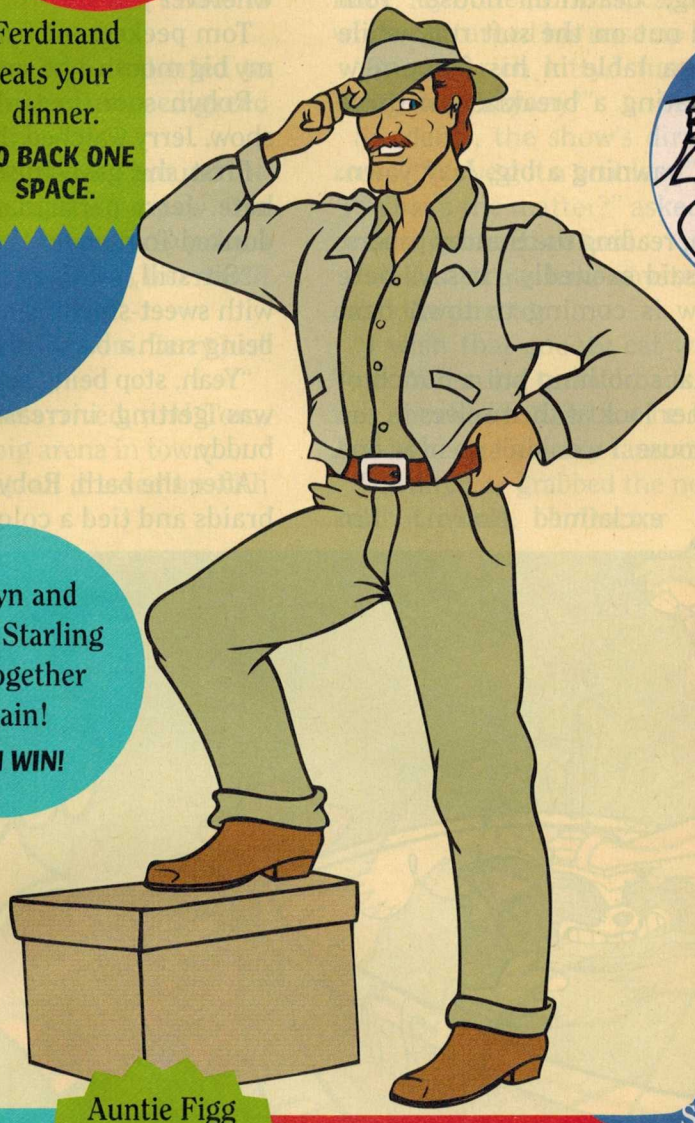


A telegram arrives saying Daddy Starling is alive! **ROLL AGAIN.**

You are sent to Dr. Applecheek. **LOSE A TURN.**

Ferdinand eats your dinner. **GO BACK ONE SPACE.**

Robyn is returned to Auntie Figg. **GO BACK ONE SPACE.**



You escape from Dr. Applecheek! **GO FORWARD ONE SPACE.**

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Robyn and Daddy Starling are together again! **YOU WIN!**

Captain Kiddie gives Robyn shelter. **GO FORWARD ONE SPACE.**

Auntie Figg offers a big reward for the return of Robyn! **GO BACK ONE SPACE.**

The Straycatchers are after you! **GO BACK ONE SPACE.**

Catch As

It was a lazy Sunday morning in Robyn Starling's house. Robyn and her dad had taken Tom and Jerry in, and the happy pair were now living in the big, beautiful house. Tom stretched out on the soft rug, while Jerry sat at a table in his fancy new mouse hole, eating a breakfast of three kinds of cheese.

"Ah," thought Tom, yawning a big, lazy yawn. "This is the life!"

Robyn sat on the sofa, reading the Sunday papers.

"Look at this," she said excitedly. "It says here that the big cat show is coming to town next week."

"Ha!" said Tom. "That's nothing but a bunch of spoiled cats who'd rather look at themselves in the mirror than chase a mouse. I wouldn't go near one of those shows."

"Good idea!" exclaimed Robyn. "I'm going to enter you in the cat show! What do you think about that?"

When Robyn looked around, Tom was nowhere to be seen. "All right," she said. "Come out, come out, wherever you are."

Tom peeked out from behind the sofa. "Me and my big mouth," he sighed.

Robyn soon began getting Tom ready for the show. Jerry watched the preparations with interest.

First she gave him a bath, something all cats hate. Jerry particularly liked the part when she dunked Tom under the water.

"Sit still," Robyn scolded, as she washed Tom with sweet-smelling shampoo. Tom moaned. "Stop being such a baby!" she chided.

"Yeah, stop being such a baby," Jerry echoed. Tom was getting increasingly steamed at his little buddy.

After the bath, Robyn twisted Tom's fur into tiny braids and tied a colorful ribbon around each. By

ILLUSTRATIONS BY STEVE SMALLWOOD

Cat Can!

by Michael Teitelbaum

the time she was done, Jerry was doubled over with laughter.

"I wonder if living with Robyn is worth all this," thought Tom as he glared at Jerry. "Life on the street may be tough, but at least you don't have to wear ribbons."

Next, Robyn put a leash on Tom and tried to teach him to walk like a sophisticated, pedigreed cat.

"No, no, Tom," she said, as he plodded around the living room. "Small, dainty steps. One paw at a time." In the corner of his eye, he saw Jerry prancing around, in tiny, dainty steps. It was too much to bear.

"Just wait till this is over," snarled Tom. Jerry just kept on laughing.

Finally the day of the show arrived, and Tom, Jerry, and Robyn went to the big arena in town.

Tom passed a fluffy white cat, all dressed up with bows and ribbons.

"Hi there!" said Tom, aiming to be friendly. "Maybe you'd like to catch a few mice with me after the show?"

"Humph!" replied the white cat. "I don't catch mice. My butler, Chives, catches them for me." The white cat turned his nose up and looked away.

"Snooty, rich kitty," fumed Tom. "What am I doing here, anyway?"

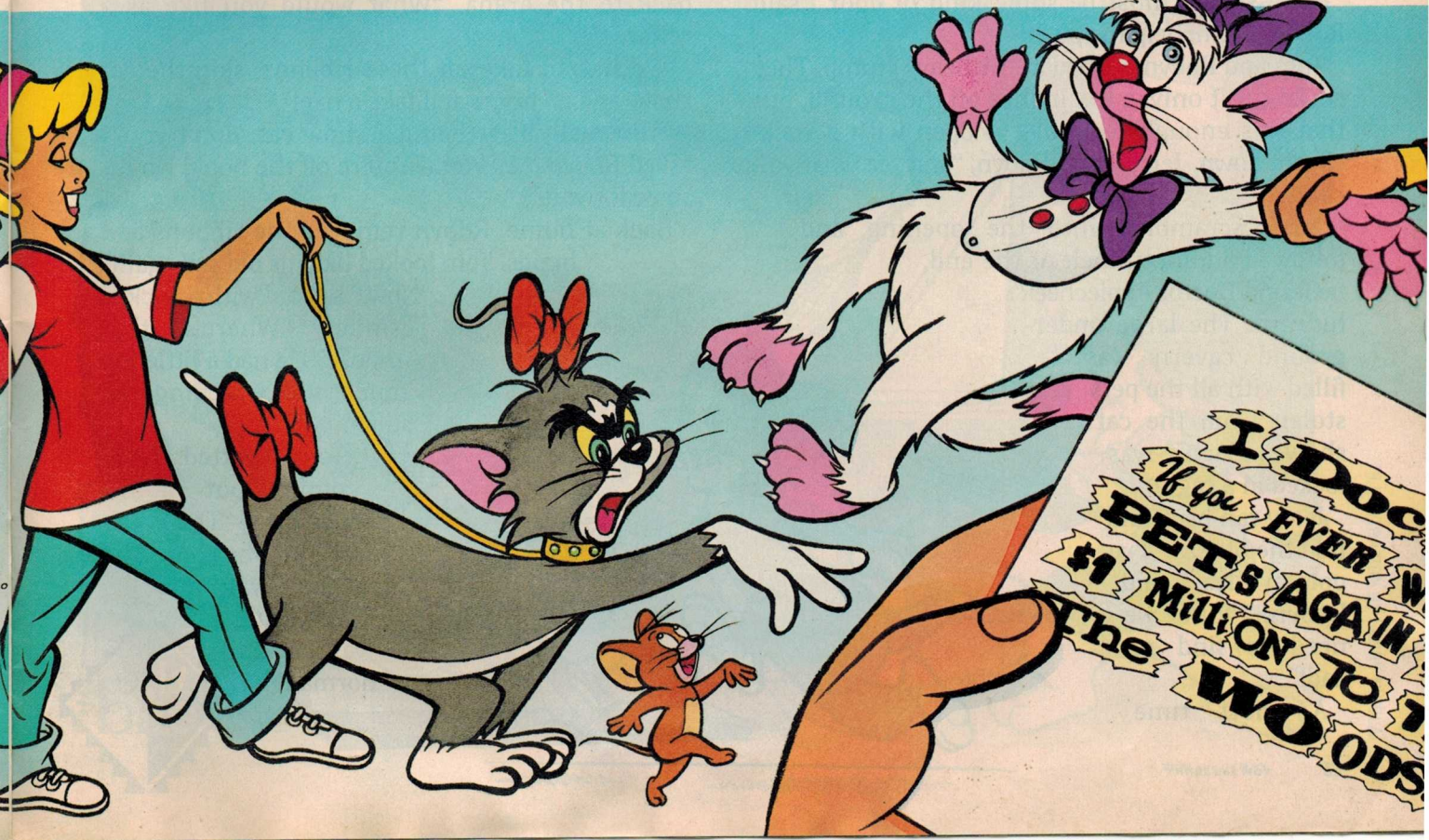
Suddenly, the show's director rushed into the room. "We've got a problem!" she exclaimed.

"What's the matter?" asked Robyn, as all the cat owners gathered around.

"Half the cats have mysteriously disappeared!" cried the director.

"I wish that snooty cat would disappear," said Tom. When he turned back to the rich cat, Tom was shocked to see that he had disappeared, too! And in his place was a ransom note.

The director grabbed the note and read it aloud. "I, Doctor



Applecheek, have taken your cats. If you ever wish to see your precious pets again, each cat owner must bring $1 million to the old stump at the crossroads in the woods." At the bottom of the note was a map, showing the location of the stump.

"This is terrible!" exclaimed the director. "What will we do?"

"Come on, guys, let's investigate," said Robyn.

Robyn, Tom, and Jerry followed the map to the old stump in the woods. Jerry snooped around at the base of the stump and discovered two metal hinges. "Look at this!" shouted Jerry, revealing the hinges.

"The stump must be some kind of door," said Robyn. "Tom, help me push!"

Tom and Robyn pushed at the heavy stump. They could tilt it only a few inches off the ground, but that was enough to wedge it open with a rock. "Scoot down, Jerry," said Robyn, "and see what you can see."

Jerry scrambled into the opening and followed a long tunnel. At the end, he found Doctor Applecheek's hideout. The large underground cavern was filled with all the pets stolen from the cat show. Each was locked in a cage.

Jerry ran back and told the others. "I've got an idea," said Robyn. "But we need to find my dad!"

A short time later, Tom, Jerry, Robyn, and her dad arrived back at the stump. With them were several police officers—and some very angry pet owners.

Robyn's dad and several of the officers lifted the heavy stump. Still in his fancy ribbons and braids, Tom slipped down the tunnel into Doctor Applecheek's hideout. There he found Doctor Applecheek himself.

"Your stupid cage can't hold me, Doc," sneered Tom.

Doctor Applecheek turned and saw Tom. "How did you get loose?" he shouted, thinking Tom was one of his kidnapped cats. "Come back here!"

"Catch me if you can," scoffed Tom.

Tom ran back up the tunnel at top speed. Doctor Applecheek followed close behind.

Tom emerged first. When Doctor Applecheek came out he was grabbed by the police. As they led him away, several of the rich old cat owners bopped him on the head with their umbrellas.

The stolen cats were returned to their owners, and preparations were made for the cat show to continue.

"You're a hero, Tom," said Robyn, as they headed back to the arena. "What would you like as a reward?"

"I'd like to take off these ribbons, skip the cat show, and go home and take a nap!"

"You really hate being a show cat, don't you?" asked Robyn. "All right. You're off the hook! No cat show for you."

Back at home, Robyn removed the ribbons and braids. Tom looked like his old self again.

"Now," he said with a wicked smile. "Where's that mouse? He had a little too much fun watching me suffer."

Tom spotted Jerry coming out of his mouse hole. "There you are!" he shouted. The chase was on.

Everything was back to normal.

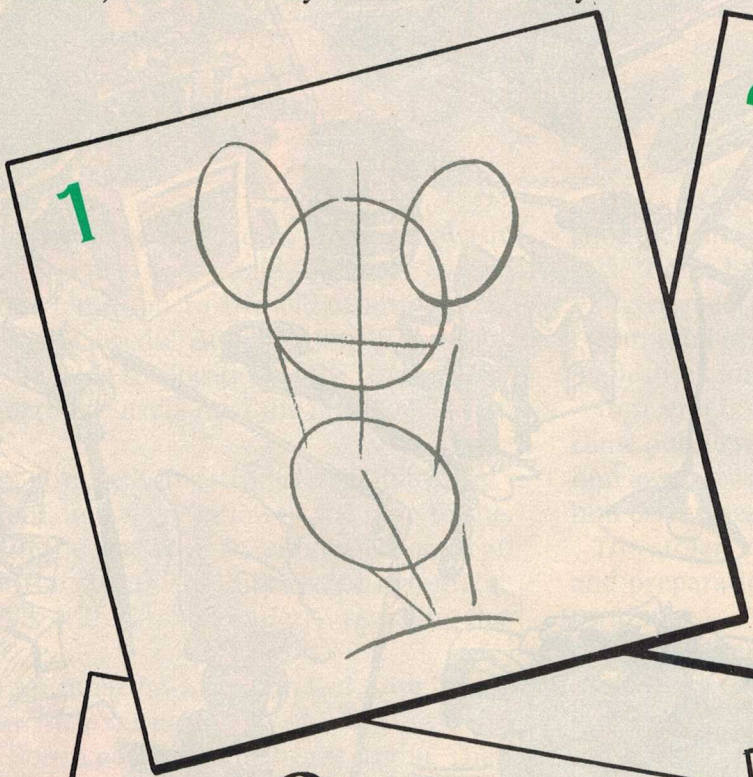
THE GREAT BASEMENT BREAKOUT!

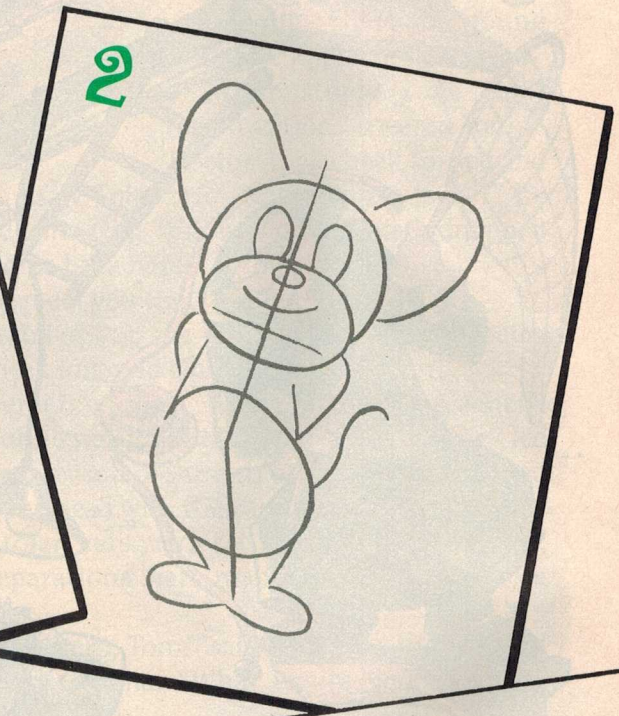
Help Frankie Da Flea and Puggsy find the way out of Dr. Applecheek's basement and save the other animals. Be careful! The Straycatchers and their cranky boss are still in the area.

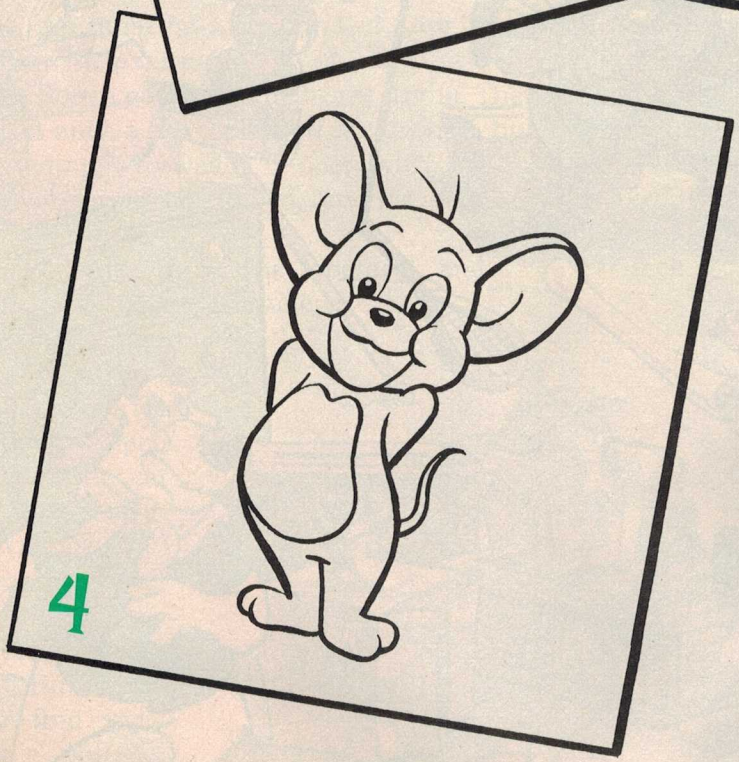
ILLUSTRATION BY LARRY NIKOLAI

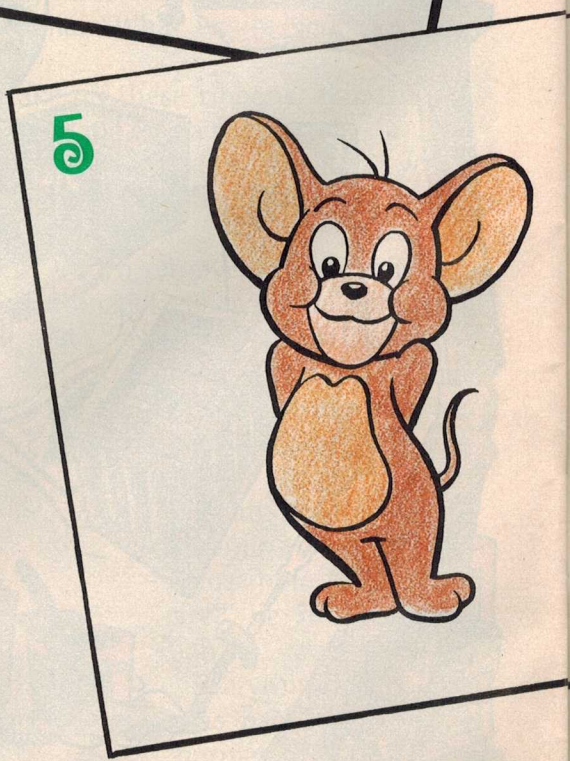
Draw J

Want to try your hand at cartooning? With practice and these step-by-step instructions, you'll be on your way. First, sketch the basic shapes you see at the left. These make up Jerry's body. Then add his arms, legs, and other parts. Don't forget his tail! Now color him in, and he's ready to drive Tom crazy.







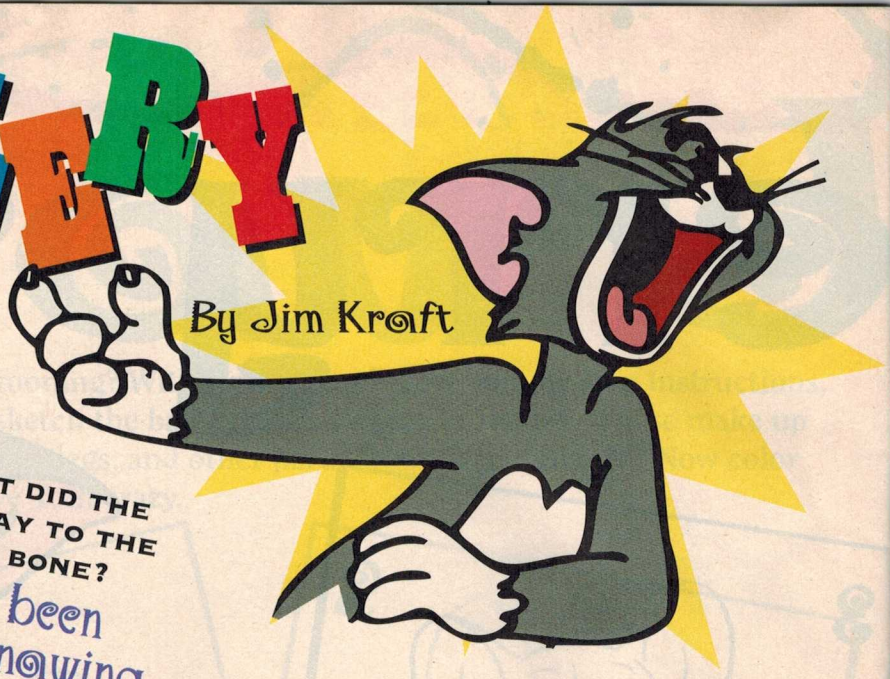


erry

ILLUSTRATION BY PAUL KIRCHNER

TOMFOOLERY

By Jim Kraft



KNOCK KNOCK!
WHO'S THERE?
TOM.
TOM WHO?

Tom for another silly joke!

WHAT DID THE DOG SAY TO THE OLD BONE?

"It's been nice gnawing you."

WHY DID TOM PUT JERRY IN THE FREEZER?

He wanted to make mice cubes!

WHAT IS STEALING A LITTLE CAT CALLED?

Kit-napping.

WHAT HAPPENS WHEN TOM EATS A LEMON?

He turns into a sour puss!

WHERE'S THE BEST PLACE TO FIND A PRESENT FOR TOM?

In a cat-alog!

WHAT DID THE CAT SAY WHILE HIS BACK WAS BEING SCRATCHED?

"That's purr-fect!"

KNOCK KNOCK!
WHO'S THERE?
JERRY.
JERRY WHO?

Jerry pleased to meet you.

WHICH CATS MAKE THE BEST BOWLERS?

Alley cats!

WHAT'S THE ONE THING TOM HATES MORE THAN BEING CHASED BY A DOG?

Being caught by one!

WHAT DID JERRY USE TO THROW TOM OVER THE FENCE?

A cat-apult!

HOW DID THE CHEESE DISAPPEAR?

Under very mouse-terious circumstances.

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